



WEIGHT OF LOVE QUILT by Libs Elliott

SUPPLIES AND FABRIC REQUIREMENTS

WEIGHT OF LOVE

Hello! Welcome to the Weight of Love quilt pattern! This quilt design was randomly generated using Processing code then built by me, Libs Elliott. The pattern is very versatile in that you can follow color directions exactly or go totally random and scrappy and it'll still look fabulous.

The hexagonal blocks in this quilt are pieced using the Y-seam method. Once you get the hang of it, it's very straightforward and a fun alternative to other methods like paper-piecing. Once the overall hexagon is pieced, you can applique it to a border fabric or leave it as a hexagon and bind as-is.

Included in this pattern are worksheets so you can customize the quilt with your own colors.

CLASS PREPARATION

In preparation for this class, please bring all the items in the 'Supplies' list and have all your fabrics chosen and numbered. Our goal is to piece and attach at least the first 2 vertical rows of the pattern. Before class, please cut out the pieces required for, *at minimum*, the first two vertical rows (1 & 2) using the Hex N More ruler; sizes 3 ½" equilateral triangle, 6 ½" half hex, and 6 ½" whole hexagon.

The swatch table on Pg. 4 shows you the number of pieces you'll need to cut to complete the whole top. The more you have cut ahead of time, the more piecing you'll accomplish during the workshop. No pressure!

QUILT SIZE

The overall, pieced hexagon will be 48.5" across and 54.5" from top to bottom. When applied onto a fabric backing, the entire quilt measures 63" x 70".

SUPPLIES

- Hex N' More Ruler – available at most quilt shops or here: <http://www.theworkroom.ca>
- 6"x24" or 6"x12" Quilting Ruler
- Rotary Cutter & Cutting Mat
- Pencil or marking tool (e.g. Frixion pen)
- Small ruler with ¼" marks
- Straight pins
- Thread
- Masking tape or stickers or paper for labeling blocks

FABRIC REQUIREMENTS

The Weight of Love pattern is flexible enough that you can use any number of fabrics in solids and/or prints. In order to complete the overall hexagon, you will require a total of 5 ½ yards of fabric. I suggest a minimum of 6 colours in a range of light, medium and dark solids/prints.

In the quilt sample, I have used 17 Robert Kaufman Kona colours. Feel free to choose your own!

I've included two coloring worksheets for you to plan your colors. You can use the coloring sheet on **Page 5** if you plan to use 17 colours. OR you can use the worksheet on **Page 6** if you'd like to color and number your own combination. (Note: if you go scrappy, bottom of Pg. 4 includes total number of pieces required.)

In summary, total fabrics required:

Hexagonal top: 5 ½ Yds

Background fabric: 3.5 Yds (for use outside of class)

Batting: 2 Yds (for use outside of class)

Quilt Backing Fabric: 4 Yds (for use outside of class)

Fabric Requirements Table

I've included a column called 'My Colors' where you can write in your color/print selections. (See next page (Page 4) for table where you can organize colour swatches.) Each color is assigned a number, as per the 'Fabric #' column. These numbers should correspond to your coloring worksheet.

Fabric #	MY COLORS	Sample Color	Fabric Value	Fat Quarters Required
1		Limestone	Light	2
2		Spring	Medium	1
3		Hunter Green	Dark	1
4		Ballerina	Light	2
5		Gumdrop	Medium	2
6		Honeysuckle	Dark	1
7		Thistle	Light	1
8		Amethyst	Medium	1
9		Crocus	Medium	1
10		Purple	Dark	1
11		Regal	Dark	1
12		Nightfall	Dark	1
13		Midnight	Dark	1
14		Slate	Medium	1
15		Cornflower	Light	2
16		Delft	Medium	2
17		Heliotrope	Medium	1
		TOTAL Fat Quarters:	22	

To keep your fabrics organized by number, you can cut and tape little swatches here. Whole = Whole hex, Half = Half hex, Tri = Triangle:

FAB #	SWATCH	Whole	Half	Tri.	FAB #	SWATCH	Whole	Half	Tri.
1		2	2	7	10		1	0	8
2		1	2	6	11		1	2	7
3		1	2	6	12		1	0	6
4		2	4	7	13		0	3	6
5		2	3	6	14		0	3	4
6		1	3	6	15		1	7	8
7		1	3	7	16		1	7	10
8		0	5	8	17		0	3	5
9		3	1	4					

TOTAL QTY OF EACH PIECE: Hexagon = 18, Half Hexagon = 50, Equilateral Triangles = 111



