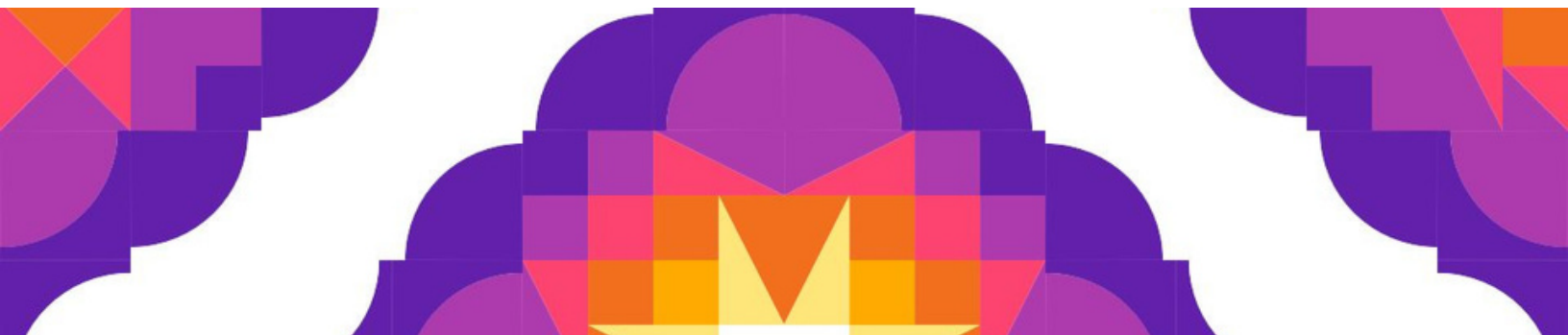


Stars of the City

A Block of the Month Pattern Designed by Valerie Anne



Pattern Notes

Fabric requirements assume 44" usable width of fabric and 18" x 22" usable area on fat quarters.

To substitute fat quarters for yardage, one fat quarter is roughly equal to 0.25m of yardage.

Block accent colours use pieces ranging between 2" to 6" in size, these can be pieced using fabric remnants.

Use of yardage or an equivalent quantity of fat quarters is recommended for backgrounds and drunkard's path borders

Seam allowance is $\frac{1}{4}$ " unless otherwise specified.

All blocks are beginner friendly.

Fabric Requirements

Stars of the City uses the following eight colours:



- Fabric A: quilt background
- Fabric B: drunkard's path border
- Fabric C: block background
- Fabric D: block accent
- Fabric E: block accent
- Fabric F: block accent
- Fabric G: block accent
- Fabric H: block accent

Select a finished quilt size from the following page to determine the necessary fabric requirements.

Rectangular Throw - 48" x 66"

Fabric A: 0.9m

Fabric C: 0.9m

Fabric E: 0.4m

Fabric G: 0.2m

Fabric B: 1m

Fabric D: 0.4m

Fabric F: 0.3m

Fabric H: 0.1m

Square Throw - 67" x 68"

Fabric A: 2m

Fabric C: 0.9m

Fabric E: 0.4m

Fabric G: 0.2m

Fabric B: 1m

Fabric D: 0.4m

Fabric F: 0.3m

Fabric H: 0.1m

Twin XL - 72" x 100"

Fabric A: 1.8m

Fabric C: 1.4m

Fabric E: 0.55m

Fabric G: 0.4m

Fabric B: 1.5m

Fabric D: 0.6m

Fabric F: 0.55m

Fabric H: 0.15m

Queen - 104" x 108"

Fabric A: 2.9m

Fabric C: 2m

Fabric E: 0.8m

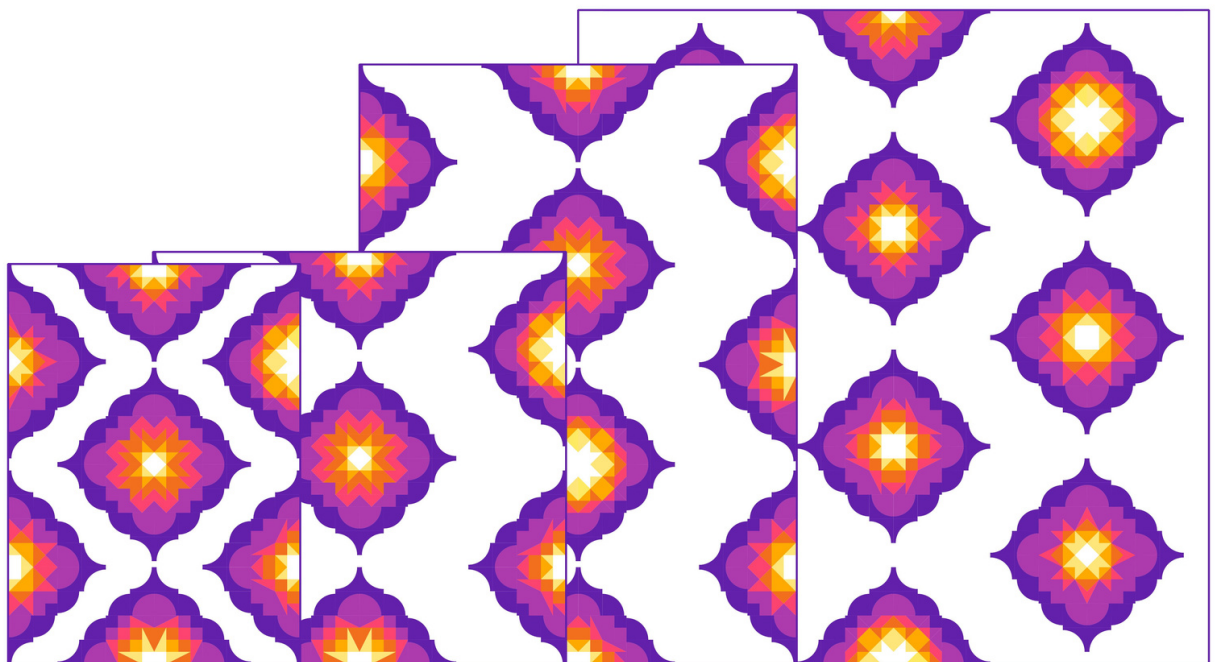
Fabric G: 0.55m

Fabric B: 2.2m

Fabric D: 0.9m

Fabric F: 0.7m

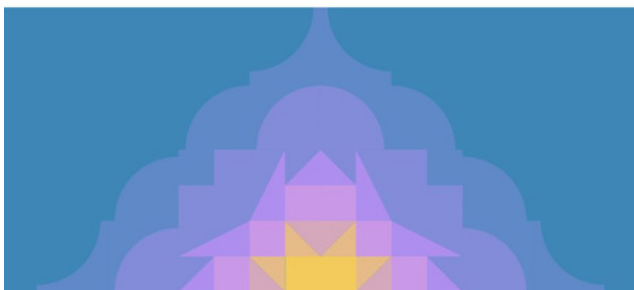
Fabric H: 0.2m



Colour Selection

The original sample of the Stars of the City pattern uses a colour gradient. A gradient is a gradual shift from one colour to another. This could be a monochrome colour scheme, transitioning from a dark value to a light one, or may transition through several different colours.

Here are a few examples:



This monochrome gradient begins with the lightest value, white, in the quilt background and transitions through light lilac shades to dark indigo towards the block centre.

Alternatively, a gradient can incorporate several different colours, such as this example which transitions from a blue background, through lilac, and ending with yellow in the centre.

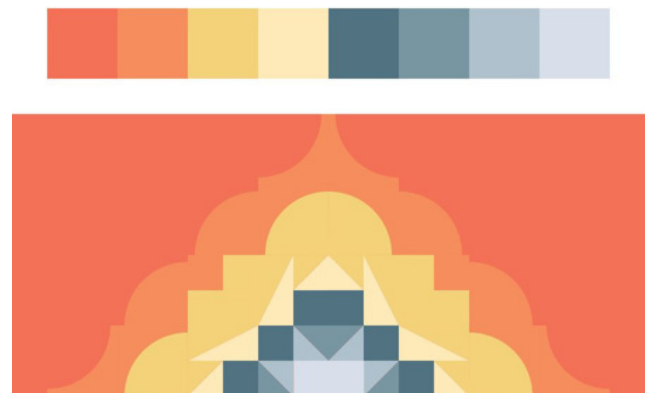
For a subtle gradient, use colours that are very similar. This example transitions from green to teal to cyan, and the transition between colours is barely noticeable.

Other effects can be created by using a gradient that doesn't span the full eight colours.

The original sample uses a gradient for fabrics B through H, but the quilt background, fabric A, uses a contrasting neutral to accent the brightly coloured blocks.



In this example, two different gradients are used. The first four colours use a warm gradient, while the remaining colours use a cool gradient.



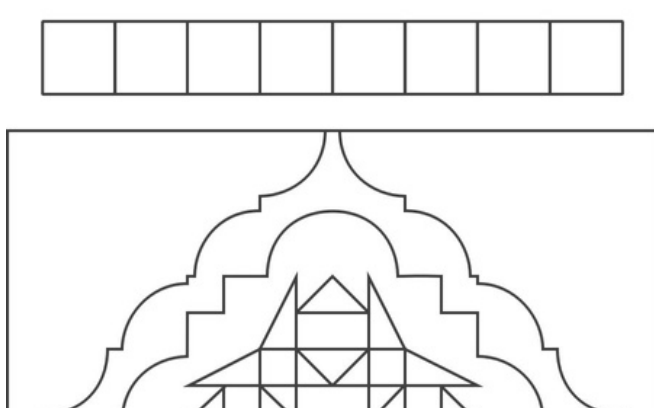
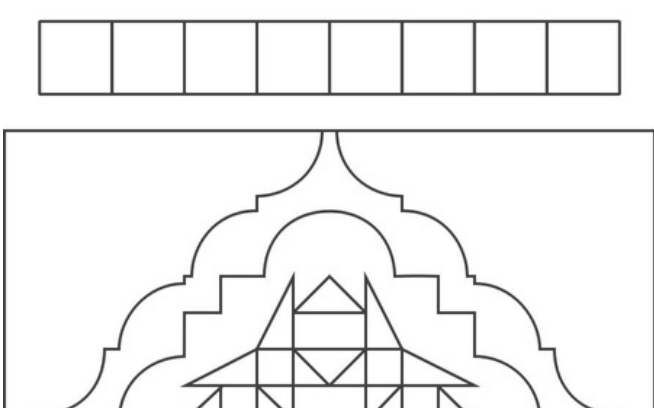
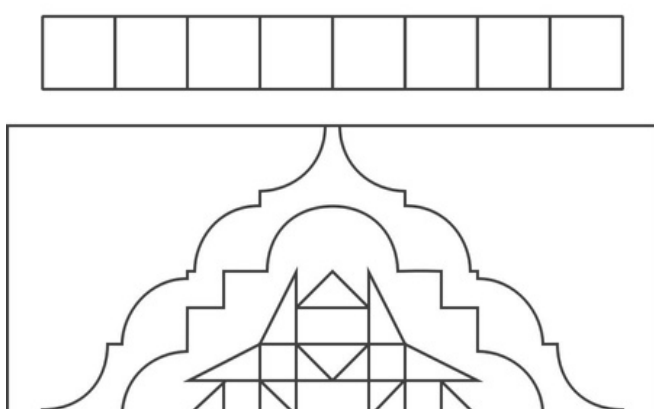
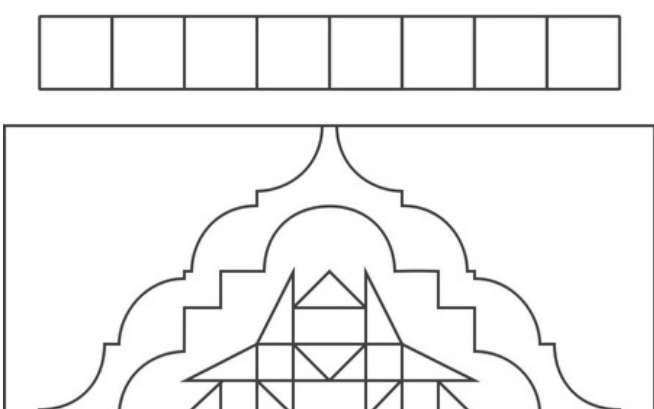
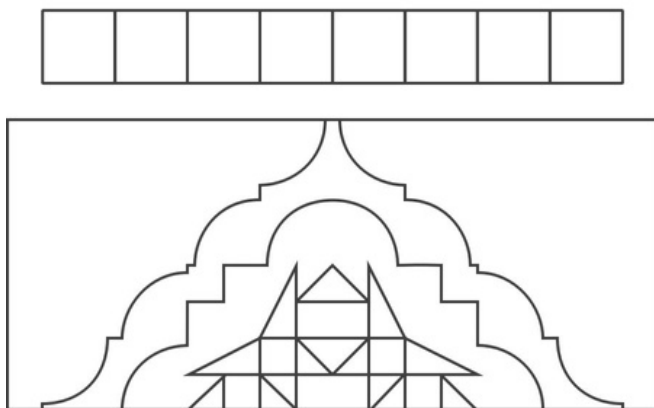
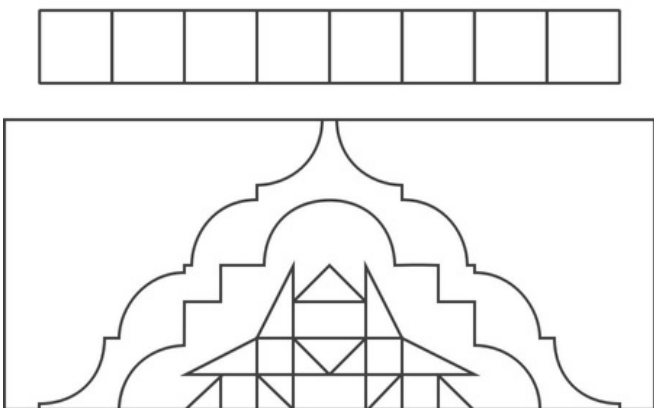
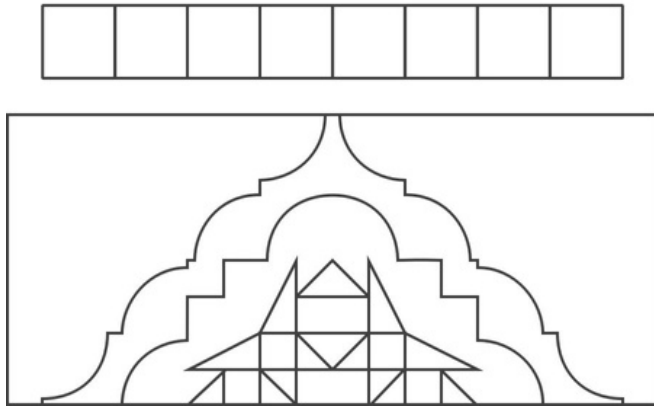
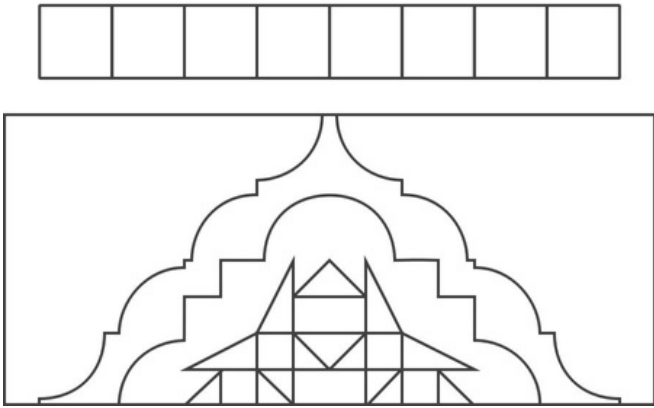
Of course, the pattern can also be made without using any gradient at all.

This example creates an interesting modern motif by using white for half the required fabrics and bright colours for the others.



The final sample uses a variety of colours, mostly in pastel tones, with no organized gradient, creating a fun, childlike impression.





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